

UrbanArts Institute at Massachusetts College of Art and Design

About the Artist Registry

The UrbanArts Institute's Artist Registry is New England's leading registry for artists interested in working on public art projects. Enjoy the benefits of joining the UrbanArts Artist Registry:

- Receive our weekly email listserv of public art opportunities nationwide;
- Have your work included in a major visual arts resource;
- Be part of our efforts to actively market the registry and its artists, and expand connections with users, such as public sector clients, consultants, corporations, urban planners, landscape architects, architects, city and state officials, as well as curators and galleries.

The UrbanArts Institute at Massachusetts College of Art works to promote excellence in public art and design. We have been facilitating public art projects since 1980. The Arts on the Line subway project in Boston brought us national recognition.

Materials for the Artist Registry

PLEASE NOTE: All printed materials should be on 8½ x 11-inch paper. Please include PDF or MS Word files of resume, image list, thumbnails, etc. on your CD.

1. Resume

Include current contact information, information about previous commissions, collections, awards and exhibitions.

2. Documentation of Past Work

Send up to 16 clearly labeled images of past work in digital format. Slides are still accepted, but no longer a preferred format.

CD ROM with JPEGs that feature last name, first name, image number 01-16, and title (in that order) Acceptable digital images must be:

- Formatted to read in Adobe Photoshop.
- Maximum pixel dimensions per image 800x800
- File Format: baseline optimized JPG (do not use Progressive JPGs, GIFs or TIFFs)
- Image resolution of up to 200 pixels per inch (ppi)
- Image Size: must be less than 1MB
- Include a 1-page, 8 ½ x 11" thumbnail printout of images with corresponding image numbers 01-16.
- A corresponding numbered, annotated image list with title, media, dimensions, location, brief description and date of the work, project budget, and project partners, if applicable.

Movie clips on CD accompanying slides must be cued and be of no more than three minutes length. Movie clips on CD must be formatted in Windows Media Player or QuickTime.

3. Optional Support Materials

Additional support material, including press clippings or other relevant information on past projects.

Media, slides and support materials may be kept on file permanently at UrbanArts. Any and all material at the UrbanArts Artist Registry may be updated or removed by the artist at any time. Artists are encouraged to keep their materials up to date. UrbanArts Institute is not responsible for loss or damage of media, slides or support materials.

Contact

Christina Lanzl, Project Manager
617.879.7973
christina.lanzl@massart.edu
www.urbanartsinstitute.org

Mail Materials and the Artist Registry Form to

Artist Registry
UrbanArts Institute at Massachusetts College of Art and Design
621 Huntington Avenue
Boston, MA 02115-5801



Artist Registry Form
UrbanArts Institute at Massachusetts College of Art and Design

CONTACT INFORMATION

Name _____

Company (if applicable) _____

Address _____ City _____ State _____ ZIP _____

Home Phone _____ Studio Phone _____

Work Phone _____ Fax _____

Email Address(es) _____

Web Site _____

Medium

Check your *primary medium*.

- Crafts (please circle one):
ceramics fiber glass metal
stone wood
- Conceptual Art
- Cyberarts
- Environmental Art and
Earth Art
- Landscape Architecture
- Lights
- Mixed Media
- Painting
- Photography
- Printmaking
- Sculpture
- Performance
- Sound
- Temporary Installation
- Video/Film

Keywords

Check as many as apply.

- Architectural
- Banners
- Billboards
- Bridges
- Bus Shelters
- Community Arts
- Cyber Arts
- Earthworks
- Fences
- Figurative
- Furniture
- Gateways
- Glass, Architectural
- Historic Markers
- Inflatables
- Installation
- Kinetic
- Landscapes
- Lighting
- Master Planning
- Murals
- Pavilions
- Paving/Flooring
- Playspaces
- Portraits
- Projections
- Religious
- Seating
- Signage/Symbols
- Site Specific
- Still Life
- Tiles/Mosaics
- Tree Grates
- Walls
- Water
- Words/Text

Artist Diversity Roster

In order to track diversity in the Artist Registry, UrbanArts Institute is gathering information on registered artists. Your response to the following request for information is optional. The categories are those established by the National Standard for Arts Information Exchange.

Please check:

- Female
- Male
- Asian/Pacific Islander
- Black, not Hispanic
- Native American
- Hispanic/Latino
- White, not Hispanic
- Multi-racial
- Other _____

Agreement to Present Submitted Materials

UrbanArts will present images at in-house and public presentations of artists in the Registry. Occasionally, UrbanArts forwards images to the press, publishes annual reports and other printed materials. We would like to be able to consider your work for these purposes. In all cases, you will receive proper credit as the creator of the work. By submitting your materials to the UrbanArts Artist Registry you agree to participate in this effort.